

PADEREWSKI STILL GREAT.

THE FAMOUS PIANIST PLAYS WONDERFULLY.

His Recital at Carnegie Hall a Repetition of Old Scenes Long Familiar—His Playing Even More Beautiful Than It Was When He Made His Last Visit Here.

Ignace Paderewski, the great pianist, gave his only recital of the present season in this city at Carnegie Hall yesterday afternoon. The programme consisted of Schumann's "Fantasia" in C major, opus 17; his "Toccata," Beethoven's sonata in C sharp minor, opus 27, No. 2; the Brahms variations on a theme by Paganini, opus 35, and a Chopin group embracing the G minor ballade, three études, opus 10, Nos. 12, 17 and 23; the B minor sonata, No. 3, major nocturne and the C sharp minor scherzo.

Of course he was compelled to make additions to his list, for the scenes familiar at all his recitals in this city for years were repeated. The audience was one which quite filled the house. About three hundred persons were seated on a platform on the stage, where they looked like a silent chorus.

There were no standers at the rear of the orchestra. The manager was not permitted to sell tickets for this space. Otherwise the audience would have been even larger. Speculators asked from \$10 to \$15 for orchestra seats and \$2.50 for gallery tickets. Apparently every seat in the house was occupied. The audience listened with rapt attention while Mr. Paderewski played in the subdued light which he loves, and the applause was at all times of the most enthusiastic sort.

At the conclusion of the programme people rushed down the aisles in the old way and stood close to the stage while the pianist played his encore numbers. The first two were the A flat polonaise and the A flat valse of Chopin. After these the chronicle of this history, being surfeited with moonlight music bred in melancholy and nurtured in madness, flitted to the silver sunshine of Seventh avenue.

When Mr. Paderewski was last here he occasionally forced the tone of his instrument, and sometimes made the wires rattle. Some of the newspapers in other cities have asserted that he did this in the course of the present tour. Nothing of the sort was noticeable yesterday. There was abundant power, and some bursts of "it" no thunder, but it was all true piano "on," not noise. Mr. Paderewski's piano playing has been at its zenith. It is a full, opulent, well rounded and thoroughly sane art.

There is no trace of morbidity or eccentricity in it. Fanciful young women doubtless find evidences of what they regard as Chopinesque decadence in some of his readings, but the delicate elements are in their own infantile minds. Mr. Paderewski's art is masterful and masculine. It has the poise, the authority, the strength and the reserve of large manhood.

This is the playing of a master. Proclamations that this or that interpretation is deficient in some respect, that the Beethoven is underdone or the Schumann overdone carry but little weight in the presence of a style which is the acme of piano singing. It is possible for the metaphysically inclined to split hairs about some passages, for there is always room for a discussion of the whole intent of any composer.

But one thing is beyond all dispute, and that is that Mr. Paderewski and the piano belong to one another. The man is the complete master of the instrument; it serves him buoyantly, confidently, lovingly. It has no secret from him. There is no winning account in its workings which he cannot coax forth. It yields itself up to him with the luxurious satisfaction of one beloved.

Playing thus, he always fills the world about him with beauty. Such a performance as he gave that Chopin group yesterday is not often the happy lot of mortals to hear. It was everything that Chopin interpretation could be, infinite in the variety and gradation of its tonal tints, said an Interborough electrician. "I thought all the newspaper reporters in the city were on the scene in ten minutes. I counted sixty men with police cards in their hats."

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News of the Japanese victories in the Far East is received with enthusiasm in the Japanese colony in the old Fourth ward. Japanese stewards, butlers and waiters who reside in the Japanese boarding houses in the locality eagerly scan the newspapers for the latest news of the progress of their army. When the news of Liang-shan, Mukden and Tieling were reported the Japs became frenzied in their enthusiasm. Eggs of beer were put out on stands in front of the boarding houses and every passerby was invited to "have one" with his Majesty the Emperor.

Little Japanese flags and common household possessions in Fourth ward homes, Irish, Italian, German, Greek and Spanish—all of these go to make the population of the ward like the little flags from the island in the Pacific and they are with the Japs to a man.

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Le Boutillier Brothers

ADVANCE SALE OF
Fine Foreign Hosiery.

We have just received from two of the most reliable manufacturers in the world invoices of many thousand pairs of the celebrated "Rock Dye" Hosiery for Men, Women and Children. The stockings were made for us of specially selected Egyptian yarn, and every pair is fully guaranteed.

Women's Black "Rock Dye" all over lace Lisle Thread Hoses; assorted patterns; value 50c., 25c.

Women's Lisle Thread plain Black or new Tan shades "Rock Dye" Hoses; value 40c., 25c.

Women's gauge Lisle Thread Hoses, with garter splicing and double soles, in Black "Rock Dye"; value 50c., 35c.

Women's fine Lisle Thread Hoses, plain or lace ankles, in White, Champagne, Tan, Cadet, Navy, Gray or Red; value 50c., 35c.

Women's English (Morley's) Lace Lisle Thread Hoses, plain or silk embroidered; value \$1.00 and \$1.25 50c.

Women's Fancy self-striped Veiling Lisle Thread Hoses, White, Cadet, Green or Red; value 75c., 50c.

Men's Lisle Thread "Rock Dye" Half Hoses, Black, new Tans or Cadets; value 40c., 25c.

Children's fine ribbed Cotton Hoses, double knees, Black "Rock Dye," Tans and White, value 35c. and 40c., 25c.

This sale of standard goods at decided concessions in prices affords an unusual opportunity to users of high grade Hosiery.

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West Twenty-third Street.

LIVE TOPICS ABOUT TOWN.

The police, fire and health departments have all been very active this season in keeping the number of admission tickets sold at theatres down to the limit. At the Metropolitan Opera House they were especially active, for they seemed to entertain a suspicion that Mr. Corried would not be loth to admit at times a few more standees than the law allowed. One night, when the doors at the rear of the auditorium seemed about ready to bulge with the crowd, Fire Commissioner Hayes appeared at the entrance and requested permission to enter the house.

"No," exclaimed Mr. Corried, with trepidation in every tone; "if you should enter the house, you would be one more than the limit, and I should have to surrender myself to the police."

They were discussing symphony music at a famous Bowers restaurant the other night.

"In high class music you always hear 'em talkin' about the theme," said one.

"Why, the theme, John, is a bit of tune that they all take turns fiddlin' around with, tryin' to find out where it belongs. Then, when some one finally gets the right place for it, the whole bunch of 'em lend a hand at helpin' to drive it in."

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Lady Oxford, who has one of the fine houses in Bruton street, London, will be among the entertainers of the season. She is due to arrive here to-morrow, and will be the recipient of much attention. She brings her daughter, Lady Dorothy Walpole, an only child. Lady Oxford, who was Miss Louise Corbin, is a handsome matron. Her father, D. C. Corbin, has been visiting her in London. He is a brother of the late Austen Corbin, and his son, Austin Corbin, has his home here at 78 Park avenue.

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Arnold, Constable & Co.

Spring and Summer.

ANNOUNCEMENT IS MADE THAT ON MONDAY, MARCH 27, WILL BE SHOWN IMPORTATIONS OF HIGH NOVELTIES AND STAPLE ARTICLES, MANY BEING CONFIDENT TO US, COMPRISING

Lyons Silks and Satins.

White Silks and Satins for Wedding Gowns.

Novelties for Bridesmaids' Dresses.

FRENCH AND ENGLISH DRESS FABRICS.

CLOTHES AND TAILOR SUITINGS.

EMBROIDERIES, TRIMMINGS.

ROBES (unmade) of Embroidered Batiste and Laces, Hand Embroidered Laces and Lace Coats and Bolero Jackets.

NOVELTY LACES, consisting of Point Gaze, Pompadour, Irish Point, Point Barabaz, Point Baranoff, Point Petit Russe, Mechlin, Spanish, Valenciennes and Chantilly, in Edgings, Insertings, Flouncings and Allovers to match.

HOSIERY AND UNDERWEAR of Silk, Cashmere and Lisle Thread.

DENT'S, FOWNE'S AND COURVOISIER GLOVES.

LEATHER NOVELTIES, PARASOLS, NECKWEAR, HANDKERCHIEFS, RIBBONS, VEILINGS, HOUSEHOLD AND DECORATIVE LINENS Especially suitable for wedding and Easter Gifts;

LINGERIE, FRENCH CORSETS, TEA GOWNS, MATINEES, PEIGNOIRS,

TAILORMADE SUITS, COSTUMES AND WRAPS, HAND EMBROIDERED LINGERIE AND LACE WAISTS, MISSES' AND CHILDREN'S GARMENTS.

Specials Monday, March 27.

HAND EMBROIDERED BUTCHER LINEN ROBES (unmade) at prices ranging from 14.00 to 34.00

One-third under regular prices.

Women's Furnishings.

DRESSING SACQUES, of India Silk or Albatross, lace trimmed, pink, blue, white, black 5.00

LONG KIMONOS of Albatross, variety of colors, ribbon border 5.00

PETICOATS OF WHITE LAWN, Embroidered or lace trimmed flounce 2.00

NIGHT ROBES of fine Nainsook, variety of styles, Lace or Embroidery yokes 2.00

CORSETS of fine Coutil, new model, straight front 3.00

Broadway & 19th Street

IN SOCIETY.

The Riding Club was a centre of attraction for the smart folks last night and from Wednesday to Saturday many will go to the Clermont Avenue Rink, Brooklyn, for the bench show of the Long Island Kennel Club. The tennis players assemble in force at the St. Nicholas Rink on Mondays, where the games are under the auspices of Mrs. Barger Wallach. On Saturdays badminton is the thing.

Miss Helen Cutting, whose wedding with Lucius K. Wilmerding, Jr., is set for to-morrow afternoon is to wear a costume of white satin, with point lace, chiffon and orange blossoms. St. George's Church, Stuyvesant Square, is sure to be crowded with bridal guests at the time. Bishop Greer will perform the ceremony at 3 o'clock and the bride will be given away by her father, R. Fulton Cutting. Mr. Wilmerding will be attended by R. Bayard Cutting, brother of the bride as best man and carrying his sisters will be the Messrs. Harris, Coeter Wilmerding, Edward Marvin, William Fitzhugh Whitehouse, Richard Wharton and Edmund Pendleton Rogers.

Miss Cutting will be the first of the spring brides to follow the British fashion of having many bridesmaids. She will have but ten, though, while twelve is the accepted number for smart English weddings. Miss Cutting was herself one of the bridesmaids at the recent Roosevelt-Roosevelt marriage. Her attendants will include Miss Alice Roosevelt, her sister, Miss Elizabeth Cutting, a debutante of this past season; her cousins, the Misses Olivia Cutting and Ruth Cutting; Mariel Delano Robbins, Violet Cruger, Jessie Sloane, Caroline Drayton, Caroline Wilmerding, sister of the bridegroom, and Wendell Burden. In need of such an announcement Mr. and Mrs. Fulton Cutting will give a reception at their home, Madison avenue and Sixty-seventh street.

The bridesmaids will wear pink chiffon, with pink hats, and will carry pink flowers, the bridal color scheme being pink, white and green. Miss Alice Roosevelt has already served as bridesmaid a number of times, among other occasions at the Robinson-Roosevelt, Golet-Whelan and Roosevelt-Roosevelt weddings. Miss Robbins also attended on the latter occasion. Miss Drayton assisted in London at the wedding of her cousin, Pauline Astor, with Capt. Spender Clay, and quite recently at the marriage of the late Mrs. Henry and Mrs. Drayton with Miss Constance Knower. Miss Mariel Delano Robbins was one of the Roosevelt-Roosevelt bridesmaids, and Mrs. Florence Twombly at her marriage with William A. M. Burden.

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At the home of Mrs. Charles B. Alexander, 11 East Sixty-eighth street, Mrs. Waldo Richards will give the second of her three readings to-morrow afternoon at 3:30 o'clock. Her selections will be from Emerson and Lowell. The last recital, on April 8, will also be given at Mrs. Alexander's, when Whittier and Holmes will be the poets.

Lady Herbert was among those who sailed on Wednesday for England, where are her two sons, one at Eton and the other preparing to go there. Eliot Gregory, who sailed on the same day, is on his annual trip, and Mr. and Mrs. W. Moore Robinson and Miss Nelda Robinson, also on the Savoir, are returning to their home in Paris where their first visit here in years. They have been with Mr. Robinson's mother, Mrs. J. Hood Wright, who introduced Mrs. Robinson. Miss Riggs, another debutante of the winter, sailed with her parents, Mr. and Mrs. Karriek Riggs, for a summer abroad.

Mr. and Mrs. Gustav Amsinck will take possession this week